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|  | APPROVED:Committee chairman of X International Contest Festival “Ax Day”,Deputy Governor of the Tomsk Region for agro-industrial policy and natural resource management\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A.F. Knorr |

**Category: Garden sculptures**

**X International Contest Festival “Ax Day”**

**August 15-20, 2017**

1. The purpose and intent of the “Ax Day” Contest Festival is to restore and sustain the traditions of wooden architecture, draw public attention to the restoration of traditional carpentry associated with woodworking.
2. Conditions of the contest in this category:
	1. This category is for individual artisans. One assistant is allowed.
	2. An artisan must at its own discretion select and build one of the six structures below for the contest:
* **Garden sculptures**,be it people, animals, fairy-tale characters, articles of daily use (e.g. Father Christmas’ throne) of various themes. An artisan must build a garden sculpture or an arrangement of garden sculptures out of 6m-long logs (500x1000 mm in diameter). The final sculpture must be at least 1.5m high, excluding the installation foundation.
* **Characters of** **“The Adventures of Dunno and His Friends” by N. Nosov\*** (Dunno, Doono, Dr. Pillman, Bendum and Twistum on a flatbed vehicle, Tinkle, Daisy, Pee-Wee, Cornflower, etc.). An artisan must build a character out of 6m-long logs (500x1000 mm in diameter). The final sculpture must be at least 1.3m high.
	1. Priority is given to those structures that reflect national traditions of the corresponding contestants.
	2. The structures shall be made using power tools, gasoline-powered tools and hand tools.
	3. The contestants must use their own tools. Self-brought material is allowed.
	4. The contestants’ flow of thought should not be limited by style and construction requirements.
	5. Contestants must clean up their workplace.
	6. Application of anti-rotting coatings onto structures is mandatory.
1. Contest timing:

Beginning: August 15, 2017, end: August 20, 2017. Commencement of construction prior to the official start shall lead to demerit points during evaluation.

1. Evaluation criteria:
2. Artistic concept;
3. Quality of surface treatment;
4. Quality of woodcarving;
5. General look of the structure;
6. Structure’s durability and installation reliability;
7. Compliance with safety requirements;
8. National component.

\* Character names are given according to the translation of the book by Margaret Wettlin.