**Contest: Flight of Fantasy**

1. The goal of the Festival is to preserve longstanding traditions of Siberian wooden architecture and to enhance value and prestige of such rare professions as woodcarver, carpenter, and woodworker in Tomsk, Tomsk Region and Russia.
2. **Terms of the contest:** participants (individual masters or teams) are to produce a finished work of any size and shape thematically related to the Year of Russian Cinema (movies, cartoons). Participants are to be guided by their imagination. Organizers of the event provide following materials: logs (length: 6 m, diameter: 150 - 500 mm) and timber (length: 6 m, thickness - 25-50 mm. Number of participants: teams - more than 3 people in one team, individual masters - no more than 2 people working together.
3. A finished work is to be manufactured using electric and gasoline powered tools as well as hand tools.
4. Imagination of participants is not to be limited by the style and the execution of a finished work.
5. Participants are allowed to use their own tools and materials.
6. Workplace cleaning is mandatory.
7. Special treatment of wood to prevent decay is mandatory.
8. The contest starts: August 18, 2016; ends: August 21, 2016.
9. **Evaluation criteria:**

- Artistic conception

- Quality of wood carving

- Quality of surface treatment

- Size of the finished work

- Time spent on the production of the finished work

- General appearance of the finished work

- Use of master’s/team’s own materials

- Finished work’s durability and the quality of its installation on site

**The Contest of Personal Skills**

1. The goal of the Festival is to preserve longstanding traditions of Siberian wooden architecture and to enhance value and prestige of such rare professions as woodcarver, carpenter, and woodworker in Tomsk, Tomsk Region and Russia.
2. **Terms of the contest:** participants are to choose one of the four items to manufacture:
	1. **Park bench**. Participants are to produce a park bench with minimum length of 2 meters, designed for a maximum of 5-6 people. Provided materials: a log (length - 6 m, diameter: 150-250 mm) and timber (length - 6 m, thickness - 25-50 mm).
	2. **Swing.** Participants are to produce a swing using following materials: a log (length - 6 m, diameter - 150-250 mm) and timber (length - 6 m, thickness - 25-50 mm). The height of the swing is to be no more than 2.5 meters. The design of the swing is expected to restrict free access to its mechanisms.
	3. **Carousel.** Participants are to produce a carousel using following materials: a log (length - 6 m, diameter - 150-250 mm) and timber (length - 6 m, thickness - 25-50 mm). The diameter of the carousel is to be from 1.5 to 3 m. The design of the carousel is expected to restrict free access to its mechanisms.
	4. **Pedestrian bridge.** Participants are to produce a pedestrian bridge (arched or straight) using following materials: a log (length - 6 m, diameter - 150-250 mm) and timber (length - 6 m, thickness - 25-50 mm). The length of the bridge is to be no more than 6 m, the height of handrails is to be no less than 900 mm, handrails for children - 450 mm. The distance between balusters is to be no more than 200 mm. Creation of a sitting area on the bridge is welcomed.
3. A finished work is to be manufactured using electric and gasoline powered tools as well as hand tools.
4. Imagination of participants is not to be limited by the style and the execution of a finished work.
5. A finished work must be decorated with wood carving thematically related to the Year of Russian Cinema (movies, cartoons).
6. Participants are allowed to use their own tools and materials.
7. Workplace cleaning is mandatory.
8. Special treatment of wood to prevent decay is mandatory.
9. The contest starts: August 18, 2016; ends: August 21, 2016.
10. **Evaluation criteria:**
* Artistic conception
* Quality of wood carving
* Quality of surface treatment
* Size of the finished work
* Time spent on the production of the finished work
* General appearance of the finished work
* Use of master’s/team’s own materials
* Use safety of the finished work
* Finished work’s durability and the quality of its installation on site

**Contest of Carpentry Skills**

The goal of the Festival is to preserve longstanding traditions of Siberian wooden architecture and to enhance value and prestige of such rare professions as woodcarver, carpenter, and woodworker in Tomsk, Tomsk Region and Russia.

1. **Terms of the competition**: teams are to choose one of the 5 items for manufacturing:
	1. **Garden pavilion.** Teams are to build a garden pavilion using following materials: logs (length - 6 m, diameter- 150-250 mm) and timber (length - 6 m, thickness - 15-50 mm). The area of the pavilion’s frame is to be no less than 7 square meters. The pavilion may be of any shape, different corner notch systems may be used. Logs are to be stacked horizontally with butts at different ends. Dowels are to be used to help secure the log work. Logs’ notches are to face the soil. The height of the pavilion from the floor to the roof beam is to be no less than 2 m. The lower part of the pavilion (frame) is to consist of at least 7 log layers. The door’s location is optional. The pavilion’s decoration with wood carving related to the Year of Russian Cinema (movies, cartoons) will be welcomed.
	2. **Watch tower.** The tower is to be built from logs (length - 6 m, diameter - 150-250 mm) and timber (length - 6 m, thickness - 25-50 mm). The size of the tower is to be no less than 3 X 3 m, height –no less than 3 m, and the height of the log frame – no less than 2 m. Different corner notch systems may be used. Logs are to be stacked horizontally with butts at different ends. A door, a window and an internal staircase are mandatory. Dowels are to be used to help secure the log work. Logs’ notches are to face the soil. The height of the tower is to be no more than 2.5 m. The tower’s decoration with wood carving related to the Year of Russian Cinema (movies, cartoons) will be welcomed.
	3. **Carpentry fantasy devoted to the Year of Russian Cinema.** A children's outdoor playset (from movies and cartoons) is to be produced from logs (length - 6 m, diameter - 150-250 mm) and timber (length - 6 m, thickness - 25-50 mm). The size of the log frame is to be no less than 2.5 X 2.5 m., the height of the log frame – no less than 2 m. Different corner notch systems may be used. Logs are stacked horizontally with butts at different ends. Dowels are used to help secure the log work. The height of the building is to be no more than 2.5 m. Comprehensive approach to the construction of the playset is welcomed: swing, carousel, children's playground, etc. The size of the playset is not limited.
	4. **Izba of Ded Moroz (a house of a Russian Santa Claus).** The Izba is to be built form logs (length - 6 m, diameter - 150-250 mm) and timber (length - 6 m, thickness - 25-50 mm). The Izba is to be built using Russian corner notch system (Russian cup). The size of a log frame is to be no less than 2.5 X 2.5 m. The height of the Izba from the floor to the roof beam is to be no less than 2 m. The Izba is to have a gable roof, its height from the roof beam to the ridge is to be 1.5 m. The Izba is to be insulated (floor, walls etc.). The Izba is to be decorated with carving and furnished with a bed and a throne for Ded Moroz.
	5. **Baba Yaga’s (Russian witch) House with a rotary mechanism.** Baba Yaga’s House (a hut with chicken legs) with a rotary mechanism is to be built from logs (length - 6 m, diameter - 150-250 mm) and timber (length - 6 m, thickness - 25-50 mm). The House is to be built using Russian corner notch system (Russian cup). The size of a log frame is to be no less than 2.5 X 2.5 m. The height of the House from the floor to the roof beam is to be no less than 2 m. The House is to have a gable roof; its height from the roof beam to the ridge is to be 1.5 m. The House is to be decorated with wood carving (roof, corners, windows, and door).
2. A finished work is to be manufactured using electric and gasoline powered tools as well as hand tools.
3. Participants are allowed to use their own tools and materials.
4. Team includes at least 3 members.
5. Imagination of participants is not to be limited by the style and the execution of a finished work.
6. Workplace cleaning is mandatory.
7. Special treatment of wood to prevent decay is mandatory.
8. The contest starts: August 18, 2016; ends: August 21, 2016.
9. **Evaluation criteria:**
* Artistic conception;
* Quality of surface treatment;
* Quality of notches’ fitting;
* Quality of log tails;
* Size of the finished work;
* Time spent on the production of the finished work;
* Quality of the primary log structure;
* General appearance of the finished work;
* Use of master’s/team’s own materials;
* Finished work’s durability and the quality of its installation on site;
* Use safety of the finished work

**Competition of Wood Carvers**

1. The goal of the Festival is to preserve longstanding traditions of Siberian wooden architecture and to enhance value and prestige of such rare professions as woodcarver, carpenter, and woodworker in Tomsk, Tomsk Region and Russia.
2. **Contest rules**: participants are to choose if they would like to produce entrance pillars or a garden sculpture.

2.1 **Entrance pillars**. Participants are to produce 2 entrance pillars using a log (length - 6 m, diameter - at least 500 mm). The images carved on the pillars (height of the images is to be no less than 3.5 m) must be mirrored or thematically related. Participants are to reserve 2.5 m of the pillar for the installation. Number of participants: no more than 2.

2.2 **Garden sculpture**. Participants are to produce a garden sculpture using a log (length - 6 m, diameter - 300-500 mm). Sculpture height - no less than 1.5 m (without the height of the sculpture base). Number of participants: 1.

1. A finished work is to be manufactured using electric and gasoline powered tools as well as hand tools.
2. Imagination of participants is not to be limited by the style and the execution of a finished work.
3. The production of characters related to the Year of Russian Cinema (movies, cartoons) is welcomed.
4. A finished work must be decorated with wood carving thematically
5. Workplace cleaning is mandatory.
6. Special treatment of wood to prevent decay is mandatory.
7. The contest starts: August 18, 2016; ends: August 21, 2016.
8. **Evaluation criteria:**
* Artistic conception
* Quality of wood carving
* Quality of surface treatment
* Size of the finished work
* Time spent on the production of the finished work
* General appearance of the finished work
* Use of master’s/team’s own materials
* Finished work’s durability and the quality of its installation on site